Emanuell Soncino?/Anon

Preludio (incomplete) and final folio of another copy of Soncino's [Fantasia] Cromatica 1633

from Lbl Add. MS 31403

for keyboard

Transcribed by Terence Charlston

Important:

These scores are made available to the musical community at large. The editions are based on my own performing scores. Although I have tried to keep them as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know. I hope you enjoy getting to know this music.

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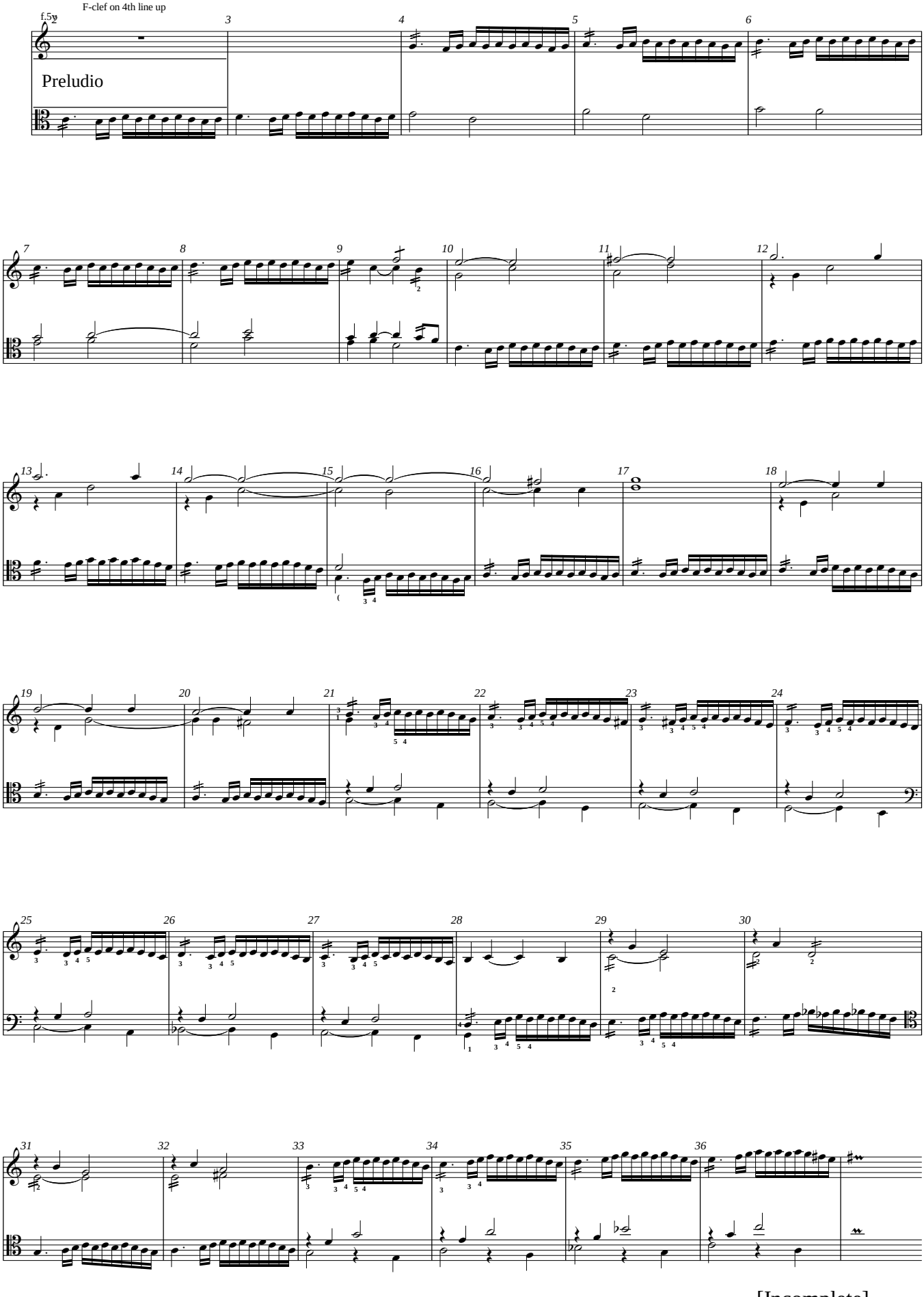
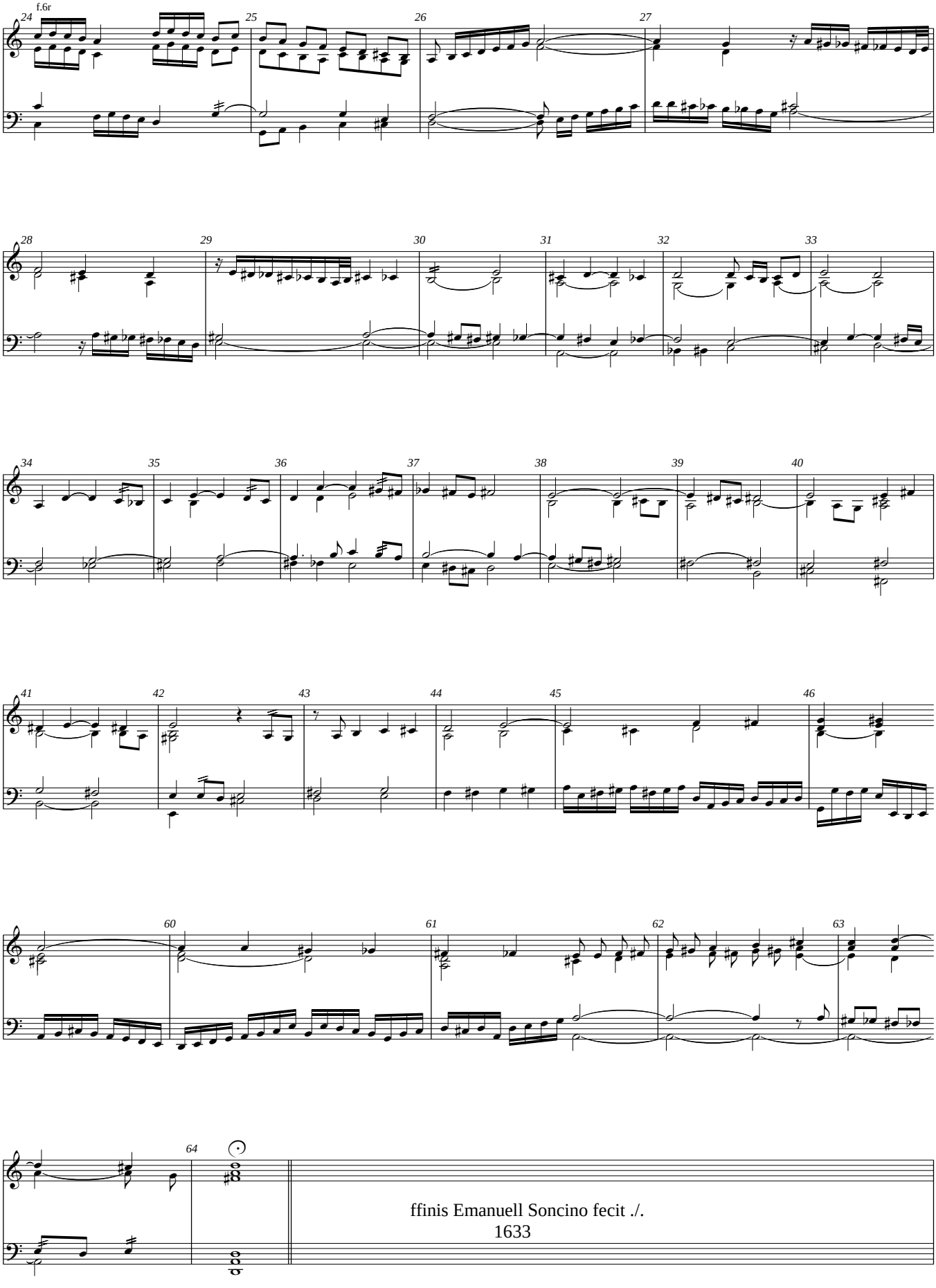
Lbl Add. 31403
Transcription

Ornament signs used:

Six-line staves RH: G-clef on 3rd line up
LH: C-clef on 2nd line down
F-clef on 4th line up



[Cromatica starting at bar 24]



London, British Library, Add.31403 (partly written by Edward Bevin, *c*1630).
Music before 1660 occupies ff.3–33; the remainder of the MS dates from *c*1700.
The earlier part contains music by both ‘Edward Bevin’ and ‘Elway Bevin’, the former being the son of the latter. Edward Bevin wrote also the *Graces in play*, followed by the same ‘exprest in notes’ on f.5.
The other composers named are Bull, O. Gibbons, ‘Emmanuell Soncino’ (a piece dated 1633), Blitheman, Byrd and Tallis; there are several anon. works.
Literature: R. Ford, ‘Bevins, Father and Son’, *MR*, xliii (1982), 104–8; Bailey, 1992. Alan Curtis, *Tarquinio Merula: Composizione per Organo e Cembalo* (L'Organo: Brescia and Bärenreiter: Kassel, 1961), no. 14.