

Emanuell Soncino?/Anon

*Preludio (incomplete) and final folio of another
copy of Soncino's [Fantasia] Cromatica 1633*

from Lbl Add. MS 31403

for keyboard

Transcribed by Terence Charlston

Important:

These scores are made available to the musical community at large. The editions are based on my own performing scores. Although I have tried to keep them as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know. I hope you enjoy getting to know this music.

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Lbl Add. 31403
Transcription

Ornament signs used: \equiv

Six-line staves RH: G-clef on 3rd line up
LH: C-clef on 2nd line down
F-clef on 4th line up

Preludio

Measures 1-6: Treble staff has a whole rest; Bass staff has eighth-note patterns.

Measures 7-12: Treble staff has eighth-note runs; Bass staff has chords and eighth-note patterns.

Measures 13-18: Treble staff has chords; Bass staff has eighth-note runs.

Measures 19-24: Treble staff has eighth-note runs; Bass staff has chords and eighth-note patterns.

Measures 25-30: Treble staff has eighth-note runs and chords; Bass staff has chords and eighth-note patterns.

Measures 31-36: Treble staff has eighth-note runs and chords; Bass staff has chords and eighth-note patterns.

[Incomplete]

[Cromatica starting at bar 24]

Musical notation for bars 24-27. Bar 24 starts with a forte dynamic marking 'f.6r'. The notation is in treble and bass clefs, showing a complex rhythmic pattern with many sixteenth notes.

Musical notation for bars 28-33. The notation continues in treble and bass clefs, featuring a mix of eighth and sixteenth notes with some rests.

Musical notation for bars 34-40. The notation continues in treble and bass clefs, showing a steady flow of eighth notes in the bass line and quarter notes in the treble.

Musical notation for bars 41-46. The notation continues in treble and bass clefs, with some longer note values and rests appearing.

Musical notation for bars 60-63. The notation continues in treble and bass clefs, showing a continuation of the rhythmic patterns.

Musical notation for bar 64 and the end of the piece. Bar 64 ends with a fermata. The final section contains the text:

ffinis Emanuell Soncino fecit ./.
1633

London, British Library, Add.31403 (partly written by Edward Bevin, c1630).

Music before 1660 occupies ff.3–33; the remainder of the MS dates from c1700.

The earlier part contains music by both 'Edward Bevin' and 'Elway Bevin', the former being the son of the latter. Edward Bevin wrote also the *Graces in play*, followed by the same 'express in notes' on f.5.

The other composers named are Bull, O. Gibbons, 'Emmanuell Soncino' (a piece dated 1633), Blitheman, Byrd and Tallis; there are several anon. works.

Literature: R. Ford, 'Bevins, Father and Son', *MR*, xliii (1982), 104–8; Bailey, 1992. Alan Curtis, *Tarquinio Merula: Composizione per Organo e Cembalo* (L'Organo: Brescia and Bärenreiter: Kassel, 1961), no. 14.