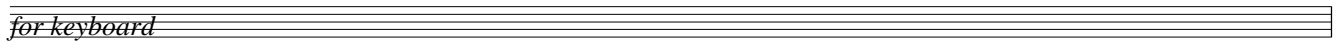


Emanuel Soncino [Tarquinio Merula?]

Cromatica

from Lbl Add. MS 36661

for keyboard



Transcribed by Terence Charlston

Important:

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Lbl Add. 36661
Transcription

Ornament signs used: =

Six-line staves RH: G-clef on 3rd line up
F-clef on 4th line up

f.65r / line 2

The musical score is written on six-line staves. The right hand (RH) uses a G-clef on the 3rd line, and the left hand (LH) uses an F-clef on the 4th line. The piece is titled "Cromatica" and consists of 48 measures. The notation includes various rhythmic values, accidentals, and ornaments. The score is divided into systems of two staves each. The first system (measures 2-10) includes a dynamic marking of *f*. The second system (measures 10-14) includes a dynamic marking of *f*. The third system (measures 15-19) includes a dynamic marking of *f*. The fourth system (measures 20-24) includes a dynamic marking of *f*. The fifth system (measures 25-29) includes a dynamic marking of *f*. The sixth system (measures 27-33) includes a dynamic marking of *f*. The seventh system (measures 34-41) includes a dynamic marking of *f*. The eighth system (measures 42-46) includes a dynamic marking of *f*. The ninth system (measures 47-48) includes a dynamic marking of *f*. The score concludes with a double bar line and the word "[Finis]" written in square brackets in a different ink.

[Mounseir Emanuell Soncino]
[text in square brackets in diff. ink (black) and later hand]

London, British Library, Add.36661 (?compiled by Thomas Tunstall, c1630). Ff.40–67:
pieces by Bull, Frescobaldi, Gibbons, and others; also settings of psalm tunes and ‘A Devision
ffor a tribble violl to play with a virgenall’. Editions: CEKM, xxx (1968) [Frescobaldi];
see also works of Bull and Gibbons. Literature: Bailey, 1992. Alan Curtis, *Tarquinio Merula:*
Composizione per Organo e Cembalo (L'Organo: Brescia and Bärenreiter: Kassel, 1961), no. 14.