

Ricercar

FbWV 412

Libro Quarto (1656)

Johann Jacob Froberger

Open score transcriptions with
original and modern clefs

Transcribed by Terence Charlston.

Ricercar

Transcription in open score with original clefs

Source: *Libro Quarto* (1656), Seconda Parte, Ricercar [VI]

Johann Jacob Froberger, FbWV 412

A-Wn Mus. Hs. 18707, fols. 53v–56v.

(1616–1667)

fol. 53v

6 fol. 54

11 fol. 54v

16

21 fol. 55

* indicates that in the original, raised pitch is indicated by a single cross, 'x', not a sharp symbol. All other sharps are noted as they occur in the autograph and apply only for the duration of the note, not for the length of the bar as in modern practice.

Musical score for measures 24-26. The system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are for a lute or guitar, with a C-clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The music features various note values including minims, crotchets, and quavers, with some notes marked with sharp symbols.

Musical score for measures 27-29. The system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are for a lute or guitar, with a C-clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The music continues with similar rhythmic patterns and note values as the previous system.

Musical score for measures 30-33. The system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are for a lute or guitar, with a C-clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The music features more complex rhythmic patterns, including quaver runs and some notes marked with sharp symbols.

Musical score for measures 34-37. The system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are for a lute or guitar, with a C-clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The music continues with similar rhythmic patterns and note values as the previous system.

Musical score for measures 38-41. The system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are for a lute or guitar, with a C-clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The music features more complex rhythmic patterns, including quaver runs and some notes marked with sharp symbols.

** in the original the sharp symbol has been corrected to a cross, 'x'.

Ricercar

Transcription in open score with modern clefs

Source: *Libro Quarto* (1656), *Seconda Parte*, Ricercar [VI]
A-Wn Mus. Hs. 18707, fols. 53v–56v.

Johann Jacob Froberger, FbWV 412
(1616–1667)

6

11

16

21

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24

27

30

34

38

** in the original the sharp symbol has been corrected to a cross, 'x'.