

Prelude to Fugue BWV 575  
after  
*Toccata in c minor* BWV 911

Terence Charlston

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# Prelude to Fugue BWV 575

After *Tocatta in c minor* (ca. 1717), BWV 911

Terence Charlston

Musical notation for measures 1-4. The piece is in C minor, common time. The right hand features a complex, rhythmic melody with many sixteenth notes. The left hand has a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the end of measure 4.

Musical notation for measures 5-7. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 8-10. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. A '(ped.)' marking is at the end of measure 10.

Musical notation for measures 11-13. The right hand has a melodic line with a trill (tr) in measure 13. The left hand continues the eighth-note accompaniment.

Musical notation for measures 14-15. The right hand has a melodic line with a trill (tr) in measure 14. The left hand continues the eighth-note accompaniment.

Musical notation for measures 16-17. The right hand has a melodic line with a trill (tr) in measure 16. The left hand continues the eighth-note accompaniment. An 'etc.' marking is above measure 17. The label 'LH' is written below the left hand staff in measure 16.

Musical notation for measures 18-20. The right hand has a melodic line with a trill (tr) in measure 18. The left hand continues the eighth-note accompaniment. The label 'LH' is written below the left hand staff in measure 18.