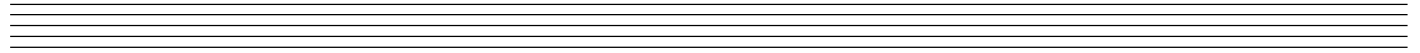


Luis Milán

*Fantasia 19*

*arranged for keyboard*



Edited by Terence Charlston

**Important:**

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## Fantasia 19

*Libro de musica de vihuela de mano intitulado El maestro* (Valencia, 1536)LUIS MILAN  
(c1500-d after 1560)

The musical score for Fantasia 19 is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins in common time (C) and features a complex rhythmic structure with frequent changes in time signature. The key signature is G minor, indicated by two flats (Bb and Eb). The score is divided into measures, with measure numbers 4, 8, 12, 17, 22, and 27 clearly marked. The music is characterized by dense sixteenth-note passages in the right hand, often with a melodic line, and a more rhythmic, often eighth-note or sixteenth-note bass line in the left hand. The piece concludes with a final cadence in common time.

36

Musical score for measures 36-40. The piece is in common time (C) with a key signature of one flat (B-flat). Measure 36 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand plays a simple bass line. Measure 37 has a 9/8 time signature. Measures 38 and 39 return to common time. Measure 40 ends with a fermata over a half note.

41

Musical score for measures 41-45. Measure 41 continues the complex right-hand texture. Measure 42 has a 9/8 time signature. Measure 43 has a 6/8 time signature. Measure 44 has a 6/8 time signature. Measure 45 has a 12/8 time signature.

46

Musical score for measures 46-49. Measure 46 has a 12/8 time signature. Measure 47 has a 12/8 time signature. Measure 48 has a 12/8 time signature. Measure 49 has a 12/8 time signature.

50

Musical score for measures 50-52. Measure 50 has a 15/8 time signature. Measure 51 has a 12/8 time signature. Measure 52 has a 15/8 time signature.

53

Musical score for measures 53-54. Measure 53 has a 15/8 time signature. Measure 54 has a 6/8 time signature.

55

Musical score for measures 55-59. Measure 55 has a 15/8 time signature. Measure 56 has a 15/8 time signature. Measure 57 has a 6/8 time signature. Measure 58 has a 6/8 time signature. Measure 59 has a common time (C) signature.