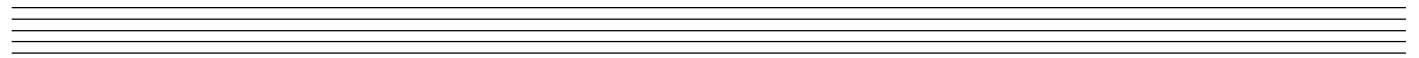


Luis Milán

Fantasia 19 (Transposed up one tone)

arranged for keyboard



Edited by Terence Charlston

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Fantasia 19 (Transposed up one tone)

Libro de musica de vihuela de mano intitulado El maestro (Valencia, 1536)

LUIS MILAN
(c1500-d after 1560)

The musical score for Fantasia 19 is presented in seven systems, each with a treble and bass staff. The piece begins in common time (C) and features a variety of time signatures: 5/4, 6/4, 3/4, 2/4, and 3/2. The music is characterized by intricate rhythmic patterns and melodic lines, typical of the vihuela de mano repertoire. The score is transposed up one tone from the original.

32

Musical score for measures 32-37. The piece begins with a treble clef and a 2/4 time signature. The melody in the treble clef features eighth-note patterns and rests. The bass clef accompaniment consists of eighth-note chords. Measure 32 includes a first ending bracket. Measure 37 ends with a repeat sign.

38

Musical score for measures 38-41. The treble clef continues with eighth-note patterns, while the bass clef provides a steady accompaniment. Measure 38 includes a first ending bracket. Measure 41 ends with a repeat sign.

42

Musical score for measures 42-45. The treble clef features eighth-note patterns with some ties. The bass clef accompaniment continues. Measure 42 includes a first ending bracket. Measure 45 ends with a repeat sign.

46

Musical score for measures 46-48. The treble clef features eighth-note patterns. The bass clef accompaniment continues. Measure 46 includes a first ending bracket. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-51. The treble clef features eighth-note patterns. The bass clef accompaniment continues. Measure 49 includes a first ending bracket. Measure 51 ends with a repeat sign.

52

Musical score for measures 52-54. The treble clef features eighth-note patterns. The bass clef accompaniment continues. Measure 52 includes a first ending bracket. Measure 54 ends with a repeat sign.

55

Musical score for measures 55-59. The treble clef features eighth-note patterns. The bass clef accompaniment continues. Measure 55 includes a first ending bracket. Measure 59 ends with a repeat sign.