

The keyboard music by John Roberts (<i>fl.</i> 1650–70) arranged by source.						
Bailey	Title	Main source title and ascription (Information in round brackets is in index, not on page with music)	Main source page, folio or number	Brookes	Key/final and key signature	Time sig.
US-New York, Public Library, Drexel Ms. 5611						
1 (1)	Allmaine	(Allmaine) M ^f Jo: Roberts: / (M ^f Jo: Roberts)	p.3	2131	G; none	♩
2 (2)	Allmaine	(Allmaine) M ^f : Roberts: (M ^f Jo: Roberts:)	p.4–5	2132	G; none	♩
8 (3)	Allmaine	Allmaine M ^f : Roberts: / (M ^f Jo: Roberts)	p.11	2133	D; none	♩
9 (4)	Allmaine	(Allmaine Division) M ^f Jo: Roberts: / (M ^f : Jo: Roberts)	p.25	2134	d; none	♩
10 (5)	Allmaine [and] Division	Allmaine Ex Division Ex M ^f Roberts:	p.26–27	2135	d; none	♩
11 (6)	Sarabrand	Sarabrand Ex M ^f : Roberts: / (M ^f Jo: Roberts)	p.28	2143	d; B _♭	♩ 31
12 (7)	Coranto	(1: Coranto) M ^f : Jo: Roberts (M ^f Jo: Roberts)	p.30–31	2139	d; B _♭	♩
13 (8)	Coranto	(2: Coranto) Ex M ^f : Jo: Roberts (M ^f Jo: Roberts)	p.32–33	2140	d; B _♭	♩
14 (9)	Coranto	Coranto (3: Coranto) Ex M ^f : Roberts: (M ^f Jo: Roberts)	p.34–35	2141	d; B _♭	♩
6 (10)	Allmaine [and] Division	(Allmaine division) Division : over :	p.39	2136	a; none	♩
		Division Ex M ^f : Roberts: (M ^f Jo: Roberts)	p.40–41		a; none	–
7 (11)	Allmaine	(Allmaine) M ^f : Roberts: (M ^f Jo: Roberts)	p.42	2137	A; none	♩
GB-Oxford, Christ Church Library, Mus. Ms. 1003						
3 (12)	Saraband	Sarab. In g sol re [♯] Roberts	f.22v	2144	G; F [♯]	♩ 3
GB-Oxford, Christ Church Library, Mus. Ms. 1177						
16 (15)	Almain	Almain M ^f Roberts	f.10v	2138	d; B _♭	♩
17 (16)	Corant	[no title] [no ascription]	f.11r		d; B _♭	♩ 31
18 (17)	Jigg	Jigg M ^f John Roberts	f.11v	2142	d; B _♭	♩ 91
GB-Oxford, Christ Church Library, Mus. Ms. 1236						
12a (14)	Coranto	Coranto M ^f Roberts	p.26–27		d; B _♭	♩ ₃
15 (13)	Coranto	[no title] M ^f Roberts	p.25	2130	d; B _♭	♩ ₃
Melothesia, 1673²						
	[Suite in E Minor]					
19 (20)	Prelude	Prelude. M ^f . John Roberts	no.26, p.30–31		e; F [♯]	♩
20 (21)	Almain	Almain. J.R.	no.27, p.32–33		e; none	♩
21 (22)	Corant	Corant. J.R. on p. 34 +36 'la double'	no.28, p.34–36		e; none	♩ ₃₂
22 (23)	Corant	Corant. J.R.	no.29, p.37		e; none	♩ ₃
23 (24)	Saraband	Saraband. J.R.	no.30, p.38		e; none	♩ 3
Uncertain attribution						
GB-Oxford, Christ Church Library, Mus. Ms. 1177						
4 (18)	Ayre	Ayre [Roberts]	f.12v		G; F [♯]	♩
5 (19)	Corant ³	[no title] [no ascription]	f.13r–13v		G; F [♯]	–

¹ *The Keyboard Music of John Roberts*. New York: Broode Trust, 2003. Numbers in parenthesis refer to Candace Bailey, 'The Keyboard Music of John Roberts: Establishing a Canon and Provenance', *Early Keyboard Journal* 16–17 (1998–99), 77–107, particularly 78.

² MELOTHESIA: / OR, / Certain General RULES for Playing / UPON A / CONTINUED-BASS. / With / A choice Collection of LESSONS for the *Harpsicord* and *Organ* of all Sorts: / *Never before Published.* / All carefully reviewed by M.LOCKE, Composer in Ordinary to His Majesty, / and *Organist* of Her Majesties Chappel. / THE FIRST PART. / London, Printed for J. Carr, ...1673.

³ Concordance with Hogwood MS M 1471, p. 14–17. See '*fitt for the Manicorde*' 58 pieces from M 1471. Bicester: Edition HH, 2003, iv.

The keyboard music by John Moss (*fl.* 1662–84) arranged by source.

Title	Main source title and ascription	Main source title, and page, folio or number.	Key/final and key signature	Time signature
Musicks Hand-maide, 1663⁴				
A Jigg ⁵	A Jigg By M ^r John Mosse	no.51	F; B \flat	$\frac{C}{31}$
Melothesia, 1673				
[Suite in F Major]				
Almain	Almain. M ^r . J. Moss	no.57, p.62–63	F; B \flat	Φ
Corant	Corant. J.M.	no.58, p.64	F; B \flat	\textcircled{C}
Saraband	Saraband [no ascription]	no.59, p.65	F; B \flat	3
A Jig-Almain	A Jig-Almain. J.M.	no.60, p.66–67	F; B \flat	Φ

⁴ *Musicks Hand-maide / Presenting New and Pleasant Lessons / for the / Virginals or Harpsycon*. Playford: London, 1663.

⁵ Brookes 1877