

Table 1.  
The keyboard music by Matthew Locke

Main Source with number in source and title	Key /final	Title and ascription in source	Harding number <sup>i</sup>	Brookes number <sup>ii</sup>	
<b>Printed Sources</b>					
<i>Melothesia 1673</i> <sup>iii</sup>					
1	Prelude <sup>iv</sup>	C	p.1, Title: "Prelude   M.L."	74	1908
2	Saraband	C	p.2, Title: "Saraband.   M.L."	75	
Suite in C Major					
3	Prelude <sup>v</sup>	C	p.3, Title: "Prelude.   M.L."	76	1907
4	Almain	C	p.4, Title: "Almain.   M.L."	77	
5	Corant	C	p.5, Title: "Corant.   M.L."	78	
6	Gavott	C	p.6, Title: "Gavott."		
7	Country Dance	C	p.7, Title: "Country Dance.   M.L."	79	
Suite in G Minor					
8	Almain	g	p.8, Title: "Almain.   M.L."	80	
9	Saraband	g	p.10, Title: "Saraband.   M.L."	81	
10	Virago	g	p.11, Title: "Virago.   M.L."	82	
11	Roundo	g	p.12, Title: "Roundo.   M.L."	83	
Suite in C major					
12	Prelude	C	p.13, Title: "Prelude.   M.L."	84	
13	Almain	C	p.14, Title: "Almain.   M.L."	85	
14	Corant	C	p.16, Title: "Corant.   M.L."	86	
15	Saraband	C	p.17, Title: "Saraband   M.L."	87	
16	Jig	C	p.18, Title: "Jig.   M.L."	88	
Suite in D major					
17	Prelude	D	p.19, Title: "Prelude.   M.L."	89	
18	Almain	D	p.20, Title: "Almain.   M.L."	90	
19	Corant	D	p.22, Title: "Corant.   M.L."	91	
20	Saraband	D	p.23, Title: "Saraband.   M.L."	92	
21	Rant	D	p.24, Title: "Rant.   M.L."	93	
34	Horne Pipe	d	p.42, Title: "Horne Pipe.   M.L." Concludes the Suite in D minor (Almain-Corant-Saraband) by William Gregory.	94	
62	For the Organ	e	p.73, Title: "For the Organ.   M.L."	67	
63	For the Organ	F	p.74, Title: "For the Organ.   M.L."	68	
64	For the Organ	a	p.76, Title: "For the Organ.   M.L."	69	
65	For the Organ	d	p.79, Title: "For the Organ.   M.L."	70	
66	For the Organ	G	p.80, Title: "For the Organ.   M.L."	71	
67	For the Organ	a	p.81, Title: "For the Organ.   M.L."	72	
68	For a Double Organ	d	p.82, Title: "For a Double Organ.   M.L. Finis."	73	
<i>Musicks Hand-maide 1663/1678</i> <sup>vi</sup>					
38	The Simerons Dance	G	Title: "The Simerons Dance   By M <sup>r</sup> Locke"	100	1906
39	An Antick Dance	G	Title: "An Antick Dance   By m <sup>r</sup> : Locke"	101	1903
64	Alman	G	Title: "Allman By M <sup>r</sup> Math: Locke"	102	1900
65	Saraband	G	Title: "Saraband By M <sup>r</sup> Math Locke"	103	1912
66	Ayre	F	Title: "Ayre by M <sup>r</sup> Locke"	104	1989
67	Saraband	F	Title: "Saraband by M <sup>r</sup> Locke"	105	1910
68	Ayre	C	Title: "Ayre by M <sup>r</sup> Math Locke"	106	1899
69	Saraband	C	Title: "Saraband by M <sup>r</sup> Math Locke"	107	1911
<i>The Present Practice of Musick vindicated 1673</i>					

Table Footnotes:

<sup>i</sup> Rosamond E. M. Harding, *Thematic Catalogue of the works of Matthew Locke* (Oxford, Blackwell, 1971).

<sup>ii</sup> Virginia Brookes *British keyboard music to c. 1660* (Oxford, 1996).

<sup>iii</sup> MELOTHESIA: / OR, / Certain General RULES for Playing / UPON A / CONTINUED-BASS. / With / A choice Collection of LESSONS for the *Harpsicord* and *Organ* of all Sorts: / *Never before Published.* / All carefully reviewed by M.LOCKE, Composer in Ordinary to His Majesty, / and *Organist* of Her Majesties Chappel. / THE FIRST PART. / London, Printed for J. Carr, ...1673.

<sup>iv</sup> Concordance with Royal College of Music, London Mus ms 2093, f. 21v, "A preludeium", attributed to Child in table of contents.

<sup>v</sup> Concordance with Royal College of Music, London Mus ms 2093, f. 21, "A preludeium", attributed to Child in table of contents.

<sup>vi</sup> *Musicks Hand-maide Presenting New and Pleasant Lessons for the Virginals or Harpsycon.* London, 1678.

	An Entry for the harpsicord <sup>vii</sup>	F	p.10, Title: "The Second Example for the Harpsicord / An Entry."	97	
<b>Manuscript sources</b>					
Cambridge, Fitzwilliam Museum, MS 735					
	[Voluntary]	a	f.147, Title: "Voluntary.   Matthew Lock."		
London, British Library, MS Add. 22099					
	Prelude	a	f.2, Title: "[blank]   Mr. Lock." "Prelude" in index.	96	
London, British Library, MS Add. 31403 (also Oxford, Christ Church, Mus. MS 1179) <sup>viii</sup>					
	[Almain]	G	f.57v, Title: "[blank]   M <sup>f</sup> Lock." No title in index.	66	
New York, Public Library, MS Drexel 5611					
	Suite in D major				
	[Almain]	D	p.140, Title: "[blank]   M <sup>f</sup> Lock:"	98	1897
	Corant	D	p.141, Title: "Coranto:"		1901
	Saraband	D	p.142, Title: "Saraband   M <sup>f</sup> Lock"	99	1909
Oxford, Bodleian Library, MS.Mus.Sch.D.219					
	Mr Locks Saraband <sup>ix</sup> [incomplete]	F	p.25 (= f.17 <sup>f</sup> ), Title: "Mr Locks Saraband."		[=1910]
	Mr Lock's Corant <sup>x</sup>	a	p.37(= f.23 <sup>f</sup> ), Title: "Mr Locke's Corant."	95	1902
<b>Uncertain attribution</b>					
<i>Musicks Hand-maide 1663</i>					
53	Apes Dance	C	Title: "Apes Dance"		1904
54	The Bondman's Dance	D	Title: "The Bondman's Dance"		1905

<sup>vii</sup> Candace Bailey *Seventeenth-Century British Keyboard Sources* (Harmonie Park Press, Michigan, 2003), p.107.

<sup>viii</sup> Concordance with Oxford, Christ Church, Mus. MS 1177, f. 39r–38v, bound upside down within the MS.

<sup>ix</sup> Concordance with *Musicks Hand-maide*, no.66 (from *Cupid and Death*, Third Entry).

<sup>x</sup> Concordance with Oxford, Christ Church, Mus. MS 1179, see Bailey (2003), p.107.

Table 2.  
Modern editions and facsimile editions of keyboard music by Matthew Locke

<i>Melothesia</i>	Facs.	Matthew Locke <i>Melothesia</i> , Broude (New York, 1975).
	Mod. Ed.	Matthew Locke: (ed. Hogwood) <i>Melothesia</i> , (OUP, 1987).
<i>Musicks Hand-maide</i>	Facs.	<i>Musicks Hand-maide</i> , Broude (New York, 1975).
	Mod. Ed.	<i>Musicks Hand-maide</i> , ed. Dart (Stainer and Bell, 1969).
<i>The Present Practice of Musick vindicated</i>	Facs.	Matthew Locke: <i>The Present Practice of Musick vindicated</i> , Broude (New York, n.d.).
<i>Manuscript sources</i>	Mod. Ed	Matthew Locke: (ed. Charlston) <i>Thirteen Pieces</i> (Hebden Bridge, 2004).
Other Eds.		Matthew Locke (ed. Kooiker): <i>Keyboard Suites. Transcribed and edited from Melothesia</i> (1968). Matthew Locke (ed. Dart): <i>Keyboard suites</i> (Stainer and Bell, 1959). Matthew Locke (ed. Dart): <i>Organ Voluntaries</i> (Stainer and Bell, 1957). <i>Faber Early Organ Series</i> , Vol. 3, ed. Cox (Faber, London, 1986). <i>English organ music</i> , Vol. 2 ed. Langley: (Novello, London, 1988).