

Table 1. The keyboard music by Albertus Bryne (c1621–68) arranged by source.

Charlston ¹	Title	Main source title and ascription	Main source page, folio or number	Key/final and key signature	Time signature	Brookes ²	Hodge ³	Bailey ⁴
GB-Oxford, Christ Church Library, Mus. Ms. 1236								
1	Toletole ⁵	Toletole Bryan.finis	p.14	G; none	♩	1159	9	
Musicks Hand-maid, 1663/1678⁶								
2	Ayre	Ayre By M ^f A: Bryan	no. 59	a; none	–	1138	4a	
3	Corant	Corant By M ^f Albertus Bryan	no. 60	a; none	♩ ₃₁	1148	4b	
4	Saraband	Saraband By M ^f Bryan	no. 61	a; none	–	1157	4c	
5	Ayre	Ayre By M ^f Bryan	no. 62	a; none	♩	1139	5a	
6	Saraband	Saraba ⁿ d by M ^f Bryan	no. 63	a; none	♩ ₃₁	1158	5b	
GB-Oxford, Christ Church Library, Mus. Ms. 1177								
	[Suite in F major]							
7	The Kings Ayre	The Kings ayre [no ascription]	f.4v	F; B _b	♩	686	1a	33
8	[Corant with doubles]	[no title or ascription]	f.5r	F; B _b	♩ ₃₁	256	1b	34
9	Saraband	Saraband Alb: Bryne	f.6r	F; B _b	♩ ₃₁	1156	1c	35
GB-Oxford, Bodleian Library, Mus.Sch.Ms. D.219								
	[Suite in D minor]							
10	[Almain]	[no title] Albert Bryne	f.5v-6r	d; B _b	♩	1136	3a	1
11	Corant	Corant AB	f.6v-7r	d; B _b	♩	1146	3b	2
12	Saraband	Saraband AB	f.7r	d; B _b	♩	1155	3c	3
13	Jigg Allmaine	Jigg Allmaine Albert Bryne.	f.7v-8r	d; B _b	♩	1149	3d	4
	[Suite in D major]							
14	Allmaine ⁷	Allmaine Albert Bryne	f.8v-9r	D; F _♯ , C _♯	♩	1141	7a	5
15	Corant ⁸	Corant A.B.	f.9v-10r	D; F _♯ , C _♯	♩	1147	7b	6
16	Saraband ⁹	Saraband A.B.	f.10v-11r	D; F _♯ , C _♯	♩	1153	7c	7
17	Jigg Allmaine	Jigg Allmaine Albert Bryne	f.11v-12r	D; F _♯ , C _♯	♩	1150	7d	8
	[Suite in A minor] ¹⁰							
18	Allmaine ¹¹	Allmaine Albert Bryne	f.12v-13r	a; none	♩	1142	6a	9
19	Corant ¹²	Corant Albert Bryne	f.13v-14r	a; none	♩	1145	6b	10
20	Saraband ¹³	Saraband Albert Bryne	f.14r	a; none	♩	1154	6c	11
21	Jigg Allmaine	Jigg Allmaine A.B:-	f.14v-15r		♩	1151	6d	12
22	A ground to the organ or harpsic[h]ord	A Ground to ye Organ or Harpsicord - [no ascription]	f.15r	a; none	♩	615	A 511	13

¹ Albertus Bryne, *Keyboard Music for Harpsichord and Organ*, edition, audio CD and interactive CD-ROM by Terence Charlston and Heather Windram (Oslo : Norsk Musikforlag , 2008).

² Virginia Brookes, *British Keyboard Music to c. 1660*. Oxford: Clarendon Press, 1996.

³ J. Brian Hodge, 'English Harpsichord Repertoire, 1660-1714.' Ph.D Dissertation, Manchester University, 1989.

⁴ Candace Bailey, *Late-Seventeenth-Century-English Keyboard Music: Christ Church, Oxford, Mus.MS 1177 and Bodleian Library Mus.Sch. MS D.219*. Recent Researches in the Music of the Baroque Era, 81. Maddison: A-R Editions, 1997.

⁵ Concordance with **J**-Tokyo, Tokyo College of Music (Ohki Collection, Nanki Music Library), Ms. N-3/35, f.7v.

⁶ *Musicks Hand-maid: / New Lessons and Instructions / for the Virginals or Harpsichord*. Playford: London, 1678.

⁷ Concordances with **GB**-London, British Library, Add. Ms.31465, f.36v-37r and NYp 5611, p.145-146.

⁸ Concordance with Add. 31465, f.37v-38r.

⁹ Concordance with Add. 31465, f.38v-39r.

¹⁰ The first three movements of this suite have been copied into GB-BENcoker MS C.10, p.158–60. The MS is dated '1778'. I am grateful to Andrew Woolley for pointing this out to me.

¹¹ Concordances with NYp 5611, p.149-150 and Och 1177, f.14r.

¹² Concordance with NYp 5611, p.151.

¹³ Concordance with NYp 5611, p.152

Charlston	Title	Main source title and ascription	Main source page, folio or number	Key/final and key signature	Time signature	Brookes	Hodge	Bailey
US-New York, Public Library, Drexel Ms. 5611								
	[Suite in D major]							
23	Allmaine	Allmaine: M ^f Albertus Bryan:	p.143	D; F#,C#	♩	1140	8a	
24	Coranto	Coranto A.B.:	p.144	D; F#,C#	♩	1144	9b	
25	Sar[aband]	Sar: ffinis M ^f Bryan:/	p.145	D; F#,C#	♩	1152	8c	
	[Suite in D minor]							
26	Allmaine	Allmaine AB	p.155-156	d; B \flat	♩	1143	2a	
27	[Corant]	[no title] A.B:	p.157-158	d; B \flat	♩	1134	2b	
28	[Saraband]	[no title] At:Bryan.	p.158-9	d; B \flat	♩	1135	2c	
US-Chicago, Newberry Library, Case MS VM 252 P72 V.1								
29	[Saraband] ¹⁴	[no title] M ^f Bryan	f.23r	C; none	♩		10	
GB-London, British Library, Add. Ms.34695								
30	[Voluntary in A minor]	[no title] AB	f.9v-10r	a; none	♩	1133		

¹⁴ Charteris lists this dance as a Menuet. See Richard Charteris, 'Some Manuscript Discoveries of Henry Purcell and his Contemporaries in the Newberry Library, Chicago.' *Notes*, 73:7–13.