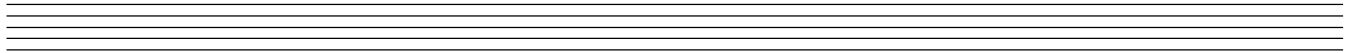


J. C. F. Bach

Allegretto in A minor

for keyboard



Edited by Terence Charlston

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Allegretto from Sonatina in A minor

Musicalische Nebenstunden, Viertes heft, Rinteln, von Anton Henrich Bösendahl, 1788.

JOHANN CHRISTOPH FRIEDRICH BACH
(Leipzig, 21 June 1732- Bückeburg, 26 Jan 1795)

Allegretto

p. 147-149

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (A minor) and the time signature is 2/4. The piece is marked 'Allegretto'. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second system (measures 7-13) features a forte (*f*) dynamic. The third system (measures 14-19) includes a 'ten' marking in the bass staff. The fourth system (measures 20-26) returns to a piano (*p*) dynamic. The fifth system (measures 27-33) features a forte (*f*) dynamic. The sixth system (measures 34-39) concludes the piece with a fermata over the final measure.

39

2 *p* *f*

44

2 *p* *f* ten

[fine]

49

2 *p* *f*

55

2 *f* 1 2

61

2 *p*

66

2 *pof* *f* *p*

71

2 *f*

Da Capo fino al Segno ☺