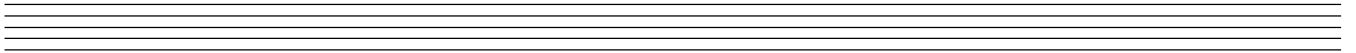


J. C. F. Bach

Allegretto in A minor (original clefs)

for keyboard



Edited by Terence Charlston

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Allegretto from Sonatina in A minor

Musicalische Nebenstunden, Viertes heft, Rinteln, von Anton Henrich Bösendahl, 1788.

JOHANN CHRISTOPH FRIEDRICH BACH
(Leipzig, 21 June 1732- Bückeburg, 26 Jan 1795)

Allegretto

The musical score is presented in two systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 19. The fourth system contains measures 20 through 26. The fifth system contains measures 27 through 33. The sixth system contains measures 34 through 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*. Articulation: accents, slurs.

Measures 7-12: Treble clef, 2/4 time. Dynamics: *p*, *f*. Articulation: accents, slurs, trills.

Measures 13-19: Treble clef, 2/4 time. Dynamics: *p*, *f*. Articulation: accents, slurs, trills. Bass clef: *ten*.

Measures 20-26: Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*. Articulation: accents, slurs, trills.

Measures 27-33: Treble clef, 2/4 time. Dynamics: *f*, *p*, *f*. Articulation: accents, slurs, trills.

Measures 34-39: Treble clef, 2/4 time. Dynamics: *f*. Articulation: accents, slurs, trills.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 39 starts with a treble clef and a 3/4 time signature. Dynamics include *p* and *f*. There are slurs and accents throughout the passage.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 44 starts with a treble clef. Dynamics include *p*, *f*, and *ten*. There are slurs and accents throughout the passage.

[fine]

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 49 starts with a treble clef. Dynamics include *p* and *f*. There are slurs and accents throughout the passage.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 55 starts with a treble clef. Dynamics include *f*. There are slurs and accents throughout the passage.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 61 starts with a treble clef. Dynamics include *p*. There are slurs and accents throughout the passage.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 66 starts with a treble clef. Dynamics include *pof.*, *f.*, and *p*. There are slurs and accents throughout the passage.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 71 starts with a treble clef. Dynamics include *f*. There are slurs and accents throughout the passage.

Da Capo fino al Segno ☺