

# Fantasia

FbWV 206

*Libro Secondo* (1649)

Johann Jacob Froberger

Open score transcriptions with  
original and modern clefs

Transcribed by Terence Charlston.

# Fantasia FbWV 206

## Transcription in open score with modern clefs

Source: *Libro Secondo* (1649), Parte Seconda, 'Fantasia : / pria + f+' [VI]

Johann Jacob Froberger (1616–1667)

A-Wn Mus. Hs. 18706, fols. 48v–51v.

fol. 48v

8 fol. 49r

14 fol. 49v

20

26 fol. 50r

Whole bar rests expressed as two semibreve rests in the original (i.e. where the system ends halfway through the bar) have been suppressed throughout and replaced with a breve rest.

32

fol. 50v

38

fol. 51r

44

49

fol. 51v

54

\* Bar 48, cantus, note 3, is erroneously given as *d2* in Johann Jacob Froberger, *Neue Ausgabe sämtlicher Werke: Clavier- und Orgelwerke*, ed. Siegbert Rampe (Kassel: Bärenreiter, 1993); vol. 1, p. 43.

# Fantasia FbWV 206

## Transcription in open score with original clefs

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