

# Giovanni Battista Draghi

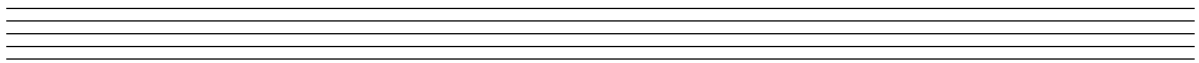
*Tombeau*

*Autre Rondeau*

*Transcribed from GB-Lbl MS Add.39569*

*"Charles Babell MS, 1702"*

*Version 1.2 (2011)*



Edited by Terence Charlston

**Important:**

These scores are made available to the musical community at large.

The editions are based on my own performing scores.

Although I have tried to keep the scores as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know.

I hope you enjoy getting to know this music.

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# Tombeau

1

GB-Lbl MS Add.39569, pp. 26-27.

GIOVANNI BATTISTA DRAGHI  
(c1640-1708)

1

5

9

14

19

22

L'Auc only

The image shows a musical score for a piece titled "Tombeau" by Giovanni Battista Draghi. The score is written for a single melodic line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each starting with a measure number: 1, 5, 9, 14, 19, and 22. The notation includes various rhythmic values, accidentals, and ornaments. A specific instruction "L'Auc only" is written above the bass line in the 9th measure. The piece concludes with a double bar line at the end of the 22nd measure.

# Autre Rondeau

GB-Lbl MS Add.39569, pp. 29.

GIOVANNI BATTISTA DRAGHI  
(c1640-1708)

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (D major) and a common time signature (C). The music begins with a whole rest in the treble staff and a quarter note in the bass staff. The melody in the treble staff features a series of eighth notes and quarter notes, with a trill-like ornament over a dotted quarter note. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

3 *1r couplet* *2me couplet*

This system contains the first system of the first couplet, starting at measure 3. It features a repeat sign in the treble staff. The word *fin* is written in the bass staff. The music continues with eighth and quarter notes, including a trill-like ornament. The second system of the first couplet begins at measure 6.

6

The second system of the first couplet, starting at measure 6. It continues the melodic and harmonic patterns established in the first system, with a trill-like ornament and various rhythmic values.

9 *3me couplet*

This system contains the first system of the second couplet, starting at measure 9. It begins with a trill-like ornament and continues with eighth and quarter notes. The bass staff has a 7-measure rest in the first measure.

11

The second system of the second couplet, starting at measure 11. It continues the melodic and harmonic patterns, featuring a trill-like ornament and various rhythmic values. The bass staff has a 7-measure rest in the first measure.