

Terence Charlston is an internationally acknowledged specialist performer on early keyboard instruments. His broad career encompasses many complementary roles including solo and chamber musician, choral and orchestral director, and teacher and academic researcher. He is a core member of the ensemble *Florilegium* and was a member of *London Baroque* from 1995 until 2007. His large repertoire and numerous commercial recordings reflect his passionate interest in keyboard music of all types and styles.

Terence is an important advocate of European keyboard music of the 17th and 18th centuries — a reflection of his artistic fascination with and critically acclaimed interpretations of this repertoire — and he has initiated a number of pioneering concerts and recording projects. These include editions and recordings of Matthew Locke, Carlo Ignazio Monza, Albertus Bryne, William Byrd's *My Ladye Nevell Booke*, and French clavichord music. He is co-editor of a six-volume facsimile series, *English Keyboard Music c.1650– c.1700*.

Terence teaches harpsichord at the Royal College of Music, London where he was appointed Professor of Harpsichord in 2007 and Chair of Historical Keyboard Instruments in 2016. He is also International Visiting Tutor in Harpsichord at the Royal Northern College of Music in Manchester. Before this he taught at the Royal Academy of Music, London where he founded the Department of Historical Performance in 1995. Over the last five years, he has helped to guide the exciting young vocal ensemble Amici Voices and has guest directed most of their concerts and recording projects.

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