

Terence Charlston is an internationally acknowledged specialist performer on early keyboard instruments. His broad career encompasses many complementary roles including solo and chamber musician, choral and orchestral director, and teacher and academic researcher. He was a member of London Baroque from 1995 until 2007 and is a core member of the ensemble Florilegium. His large repertoire and numerous commercial recordings spans the Middle Ages to the present day. Terence is an important advocate of English and continental keyboard music of the 17th and 18th centuries and is co-editor of a six-volume facsimile series, *English Keyboard Music c.1650–c.1700*. Terence founded the Department of Historical Performance at the Royal Academy of Music, London in 1995 and he joined the staff of the Royal College of Music, London in 2007 where he is Professor of Historical Keyboard Instruments, a personal chair created for him in 2016. www.charlston.co.uk