

**Terence Charlston** is an internationally acknowledged specialist performer on early keyboard instruments. His broad career encompasses many complementary roles including solo and chamber musician, choral and orchestral director, and teacher and academic researcher. He was a member of London Baroque from 1995 until 2007 and is a core member of the ensemble Florilegium. His large repertoire and numerous commercial recordings span the Middle Ages to the present day. Terence is an important advocate of European keyboard music of the 17th and 18th centuries and is co-editor of a six-volume facsimile series, *English Keyboard Music c.1650–c.1700*. He teaches harpsichord at the Royal College of Music in London where he was appointed Professor of Harpsichord in 2007 and Chair of Historical Keyboard Instruments in 2016. Over the last five years, he has helped to guide the exciting young vocal ensemble Amici Voices and has guest directed most of their concerts and recording projects. [www.charlston.co.uk](http://www.charlston.co.uk)