

Vidi speciosam

Giovanni Paolo Cima

Vidi speciosam sicut columbam ascendentem desuper rivos aquarum,
cuius inestimabilis odor erat nimis in vestimentis eius;
et sicut dies verni circumdabant eam flores rosarum et lilia convallium.
Quae est ista quae ascendit per desertum sicut virguli fumi
ex aromatibus myrrhae et thuris?
Et sicut dies verni circumdabant eam flores rosarum et lilia convallium.

I saw the fair one like a dove rising above the streams of water,
whose incomparable fragrance was strong in her garments;
and as on a spring day she was circled about
by flowers of roses and the lily of the valley.
Who is that who arises from the desert like pillars of smoke
from incense of myrrh and frankincense?
And as on a spring day she was circled about
by flowers of roses and the lily of the valley.

Basso Continuo

Secunda pars.

5 6 5 6 6

5 7 6 6 6 5 7 6 6 6

8 6 5 5 5 7 6 7 6

11 3 2 6 6 2 4 3 5 6 5 4 3 6 6 7 6

15 # 4 5 5 # 6

18 6 6 7 6 6 6 7 6 6 6 6 6

21 5 6 6 6 6 6 6 6 4 3 6 6 5 6

24 6 3 5 6 2 6

27 6 6 6 6 6 6 6 6 6

29 6 6 5 6 5 6 4 3

Detailed description: This is a musical score for Basso Continuo, titled 'Secunda pars'. It consists of ten staves of music, each containing a line of notation with various rhythmic values and accidentals. Above each staff are numerical figures (fingerings) and some accidentals. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes treble and bass clefs, with some notes beamed together. The figures are: Staff 1: 5 6 5 6 6; Staff 2: 5 7 6 6 6 5 7 6 6 6; Staff 3: 8 6 5 5 5 7 6 7 6; Staff 4: 11 3 2 6 6 2 4 3 5 6 5 4 3 6 6 7 6; Staff 5: 15 # 4 5 5 # 6; Staff 6: 18 6 6 7 6 6 6 7 6 6 6 6 6; Staff 7: 21 5 6 6 6 6 6 6 6 4 3 6 6 5 6; Staff 8: 24 6 3 5 6 2 6; Staff 9: 27 6 6 6 6 6 6 6 6 6; Staff 10: 29 6 6 5 6 5 6 4 3.