

Falsi Bordoni

Concerti ecclesiastici (Milano, 1610)

Giovanni Paolo Cima

Transcribed by Terence Charlston

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Falsi Bordoni (1610)

Source: Concerti ecclesiastici à 1. 2. 3. 4. 5.& 8.voci...Milano...1610.
 Transcribed: Terence Charlston

Giovanni Paolo Cima (*b* Milan, *c* 1570; *d* Milan, 1630)

Primo Tono

Primo Tono

Secondo Tono

Secondo Tono

Terzo Tono

Terzo Tono

Quarto Tono

Quarto Tono

Quinto Tono

Quinto Tono

Sesto Tono

Sesto Tono

Settimo Tono

Settimo Tono

Ottavo Tono

Ottavo Tono

*: The duration of the first chord in each bar is shown as in the Partitura. The four vocal parts give a semibreve.