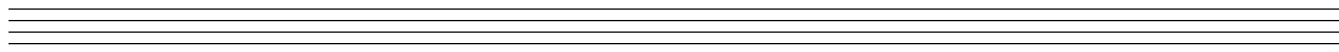


P. F. Ciacinto Bondoli

*Ave verum corpus*

*for voice and continuo*



Edited by Terence Charlston

**Important:**

These scores are made available to the musical community at large.

The editions are based on my own performing scores.

Although I have tried to keep the scores as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know.

I hope you enjoy getting to know this music.

**Access is free to the general public provided the *Conditions for Users* (see below) are observed.**

**CONDITIONS FOR USERS:** *Users may download editions, reproduce them for personal use, and perform them in non-profit settings, provided proper acknowledgement is given to both the editor and his edition.*

*Permission for performance in professional (for profit) settings must be negotiated directly between the performers or their agents and the editor.*

*The editions may not be recorded in any format without the editor's express permission. The editor remains the owner of all rights to the edition.*

Contact: [terence.charlston@ntlworld.com](mailto:terence.charlston@ntlworld.com)

## Ave verum corpus

Source: *Ghirlanda sacra*.....Venice; A. Gardano, 1625

P. F. CIACINTO BONDOLI (1596-1636)

1

A ve ve - rum cor - pus na - - tum

4

A - ve ve - rum cor - - - pus na - tu[m] de MA

7

RI - A Vir - - - gi - ne

10

ve - re pa - - - - - sum i - mo

13

la - - tum i - mo - la - - - tum in

17

Cru - ce pro ho - mi - ne e - sto no - bis pre - gu - sta -

20

- tum in mor - - - tis ex - a - - - mi

23

ne o cle - mens o Pi - e

27

O IE - SV Fi - li - Ma - ri - - e O IE - SV

30

Fi - - le Ma - ri - - e

33

Fi - li Ma - ri - ae Vir - - - - gi - nis Ma -

35

ri - ae Vir - - - - -

36

- - gi - nis Ma - ri - e Vir - gi - nis.